

Reintroducing: *Musings of the Month*

Dear Readers,

HALO launched *Musings of the Month* in June 2025 as an accessible monthly online series to feature and elevate diverse perspectives in the art law world. With a new board and a new academic year, we are excited to continue the series.

Musings of the Month aims to feature “Muses” whose work and perspectives contribute to the evolving field of art law. Muses may be students, legal scholars, gallerists, museum professionals, or anyone with a unique perspective to add. We are looking forward to sharing our October 2026 issue with you soon. In the meantime, we have three announcements:

1. **Call for Submissions.** We have been reviewing submissions on a rolling basis and are now calling for submissions for our November 2026 issue. Style guidelines are below:
 - Word count: 1,500–2,500 words
 - Font: Times New Roman, 12 point
 - Margins: Normal, 1 inch
 - Line spacing: 1.15 lines
 - Citations: Hyperlinks only (no footnotes or endnotes)Please email all submissions as a Word document to artlaw@mail.law.harvard.edu.
2. **Call for Editors.** If you are a Harvard Law School student interested in joining *Musings of the Month* as an editor, please email artlaw@mail.law.harvard.edu and cc ypark@jd28.law.harvard.edu. We are excited to grow our editorial team.
3. **October Preview.** Here is what is in the works for our upcoming October 2026 issue:
 - *Prosecutors as Regulators: Italy's Luxury Supply Chains and the American Deferred Prosecution Agreement* by Giulia Tacchini
 - *The Legal Afterlife of Lost Art: Who Owns the Image When the Original No Longer Exists?* by Suhana Roy, Hidayatullah National Law University
 - *The Legal and Ethical Framework for Cultural Heritage Repatriation: A Comprehensive Analysis* by Prakhar Bhatt, Nirma University Institute of Law

We hope you will continue to join us in exploring the evolving intersection of art and law. See you next month!

Yours,
Youbin Park